

Synopsis and transcript

TREHERBERT 7

INFORMANTS

A: Male , 35 years old Welsh: fluent/some/slight/ <u>none</u> Mother's birth: Gelli Father's birth: Gelli	B: Male , 41 years old Welsh: fluent/some/slight/ <u>none</u> Mother's birth: Ynyswen Father's birth: Blaenrhondda
--	---

They look through a number of pictures, making brief comments. [00.00 min - 01.10 min]

They remember the miners' strike and trouble with the police. [01.10 min - 02.50 min]

They discuss the English, the Welsh and the Scots: [02.50 min - 03.45 min]
(transcript)

A: we help . . we try to help everybody else . . like the English come
=====

A: down here or {something like} that . . we got nothing against them
=====

A: we go to England . . . and it's different up there

I: . . . what do you mean
=====

A: . . no they were

I: . . there were police down from England here were there
=====

A: Welsh police and that . . but

B: . . . no . he's on about when . . he's on
=====

A: [yeah]

B: about when the English come down there . . . you know . we treat

A: . we treat them like erm like as brothers . . but we go up

B: them like . like our [inaudible] you [know (inaudible)]

A: there . and they don't treat us . . . they don't appreciate us . . they

B: [inaudible] no

A: come to Wales and we look after them . . if they come with us . like

B: [yes]

A: David or something like that . . they're there . and they drink in our

B: [yes]

A: company and we look after them . . {if~ if we went up there then

B: you know we'll talk to them isn't it

A: [inaudible] [inaudible]

B: . and get them within our company . . but you erm go up there . and

A: [yes they do] [mm yes] . . but they don't ignore you there are other

B: they just ignore you like

A: people coming and you . you'll be in trouble . fighting . (inaudible) . .

B: [aye] [aye]

A: it's different . . . like going to Scotland . . . look at this . . . I've just
=====

A: come back from Scotland . . . there's only one or two of these made . . .
=====

A: . . . one of the

I: that's lovely there . . . th~they gave it to you did they
=====

A: Scots gave it to me . . . and you won't get one of these now until the
=====

A: summer I think I'm Scots . I think I'm Scots half the time . and
=====

A: . . . my~my ex-missus thinks I'm . . . something wrong with me . . . I'll
=====

A: either say what I've got to say . . . and . I don't know . . . perhaps she
=====

A: was offended or something like that I don't know . I'll . . . I'll just say
=====

A: what I got to say
=====

The resume talking about the miners' strike, and say what their jobs were at the time. A says that his current work takes him to Hamburg. They say which members of their family were involved in the strike. They talk about 'older folks' in general. A says what his hobbies are.

[03.45 min – 07.20 min]

They see a picture of Prince Charles. A doesn't believe in 'royal blood' and doesn't see why he should be 'Prince of Wales':

[07.20min – 08.40 min]

A: Prince Charles . . . how is he Prince Charles of Wales . . . he's not
=====

A: Welsh . he's English

I: right . so you~you don't like the

A: no . I don't . . no . . I've got nothing against them . .

I: Royal family [then]

A: but . . they ain't special to what we are . . I've got rare blood

I: no no

A: . . they got . . whatever the blood they have . but they . they're

A: nothing towards us . . there should be . someone from the

I: . . . no no

A: Valleys . . should be . . Prince of Wales or whatever it is . we

A: should have our own Prince . . or Queen or whatever

B: . . or they

A: why from England . . . Dave . why from England

B: should . . well

B: I don't know

I: . . . they're from Germany originally aren't they see

A: . right . . ah . but they're not . . . Welsh are they

I: . . no . . .

A: . am I saying something wrong now

I: no . they should . they should

B: [inaudible]

I: no of course you're not . . no you . of course you're not

They see a picture of George Thomas and talk about him. Then they talk about the Club and what they do there.

[08.40 min – 09.50 min]

TAPE ENDS