

Appendix 21

Prosodic Transcriptions : MAERDY 1, 8 & 9

synopsis & transcript

MAERDY 1

INFORMANTS

A: Male, 57 years old	B: Male, 83 years old
Welsh: fluent/some/slight/none	Welsh: fluent/some/slight/none
Mother's Birth: Maerdy, Rhondda	Mother's Birth: Caernarvon
Father's Birth: Maerdy, Rhondda	Father's Birth: Capel Curig North Wales

(Informants are father and son.)

*They look at a picture of a group of miners
and talk about them.*

[00.00 min - 01.40 min]

*They talk about their work at Maerdy Colliery,
the strike of 1983, the closure of the pit and
the hard times since then :*
transcript_____

[01.40 min - 06.20 min]

B: . . well// .
H*+L%

I: tell me about this closure/ now// . from . . what happened// [from the
H H L H >L*+L L H% H H L*+ L% H

===== [lento]
B: well~ . . it~it started in nineteen eighty// . . eighty four// . . when the~
H L L ⁴L*+H H L H H*+H+L% L*+ H H*+L% L 0

I: beginning//
L*+ L%

A: the [strike started]//
H H*+L L L%

B: . . when we went on the . . we went on strike to . . to erm/ try and save
0 H L* H L L* H H*+H L 0 0 H*+H H*+H

B: the pits// you see//. to keep employment/ in the village//. and/ in the
L L% ¹L H*+H% L 0*+H 0* + H L H*+H+L% L*+0 0

A: . . and we (inaudible)
L*+H 0

B: valleys// . . . but unfortunately//we lost the strike// we were
H*+H+L% L L*+ H% L H*+H L H*+H% L

[r a l l]

[ä :]

B: out/ for a twelve month//but erm . . as soon as we came back/ to work//
H*+H L L* + ¹H % L* 0 H H*+L L L*+H L L*+H%

[l o w k e y]

B: they had . said that erm/ they'd cut down the work force/ then//. . I had
¹L* 0 L* H L ¹H H* L L*+ H <L*+H% H*+H L

A: yeah
L L

B: to . . finish in nineteen eighty six// erm// . because . . . the job
L*+H *L + 0 L H*+H% L+0% L 0 0 0*+H

B: that I was doing/ was . . no longer//. . . being . . you know//. because
L L*+H >L*+H >L 0 L*+H% L*+H ¹L L*+H% L

A: yeah
L H

B: th~they were finishing the job/ that I was doing// so . . . they made us .
0 H*+H+L L*+H L L H <L*+H% L 0 L*+H

[l o w k e y]

B: redundant/ then// and then/ they cut the workforce down// from then//
0 >L*+H L*+H% H L*+H H* L 0*+ H+L 0 H% L*+L%

[h i g h k e y]

[l e n t o] [p r e s t o]

B: to two hundred and fifty men//. . . and in nineteen ninety-one// I think
H L*+H 0 L H H*+H+L% L L*+H L*+H H*+H% H L*+H

A: [erm] yes// . yeah// . .
¹H*+L% >H*+L%

high key (cont)]
 presto (cont)]

B: it was// wasn't it Dad// . . . they closed it altogether/ like//
 H 0% H* + H H*+H% ¹L 0+ H H L H >L* +H L L%

A: nineteen ninety// . December/ nineteen [ninety]/
¹H* + H L*+ L% H H* +H L* + H L* +L%

B: . nineteen ninety// December
 H* + H L* +L% L H* +H

A: yes . . .
 H L

B: ninety// wasn't it// aye// and my father/ worked in a a
 L*+ H% H*+H+ L% ¹L*+L% H H L*+H <L* +H H L

[rall] [rall] [lento] [rhyth-
 A: well I erm~ I erm~ I'm going back/ now erm// . . in erm . . nineteen
 H H*+H ¹L H*+H ¹L H L H*+L L*+H L% 0*+ 0 H* + H

[mic al] [rhythmic al]
 A: sixty-three// . . . there was two thousand men// employed in Maerdy//
 L 0 L*+¹H% ¹L H*+0 L*+ 0 H*+L% L L 0 L*+ L%

[l e n t o]
 A: and erm// . . I was erm . . on the . union// I was a disputes agent
 H*+H L% H*+H L 0 0 L* +H% <L*+0 H*+H L

B: mm
 L H

A: then// . . . and then it dwindled down/ to three hundred odd// by the
 >L*+¹H% ¹L 0 H L*+ 0 L*+H >L* + H >L*+H% L L

I: yes
 L L

A: erm eighties// and the . nineties// and erm// . of course/ erm~
 L 0* + H% L 0 L* + ¹H% L*+H H% 0 H* + H L

I: mm . was
 L L H

A: no// . . well the point/ here
H*+L% H H*+H L*+0

B: . . no . no
L L H H

I: that because of new technology// or [because of]
H* H L* + H >L H >L*+ H % L L

[r h y t h m i c a l]
A: . was that . . Maerdy . . I can remember Maerdy Pit// . . the Maerdy
L L H*+ H L* 0 L*+ 0 L*+ H >L*+L% H 0*+ H

[ɪ t :]
A: Pits// . . there was four here// . . I~. I can remember them/ . closing
H*+H+L% H H*+H L % H H*+H L L*+ H 0 >L*+ H

B: mm
L L

A: down/ three times// . . and this was the final one now/ in nine~ in
>L*+H >L 0 L*+H% 'L H* 0 H*+H L L*+H L L H

A: nineteen ninety// but erm . in the . ear~ear~early thirties// . . . it
L*+ H >L*+H% H* 0 L*+ 0 H*+H L*+ 'H% 'L

B: mm
L H

I: mm
L L

A: closed down// and even in~in~during the war// . . it closed down/in
H H H*+H% L H*+H L 0 L*+H H*+H% 'L H H L*+H L

A: October nineteen forty// and then// when nationalization come in/
L*+H L L*+H% H H*+H% L H H L L*+H L L*+H

I: yes
L L

[r h y t h m i c a l]

A: in nineteen forty-seven// . . . then//this pit was re-opened// . . . and when
L L* + H >L 0 L*+H% L*+H% L* 0 L H*+HL*+ L% H H*+H

I: yes
L H

A: it was re-opened// . . . they give us the assurance// . . that there was a
H L 0 L* + H % L H*+ H L H*+H+L+H% L 0

[l e n t o] [w:]

A: hundred years// . . work there// . . . and it didn't~didn't last forty years//
H*+ H L*+H <L*+H 'L L% H 0 H*+H L H*+H 'L L%

B: mm
HL

[r a l l] [r a l l]

B: oh ave// . . and my father/ had to erm . finish in erm . . in erm
H L*+H% H L*+H L* H L L*+H L 0 L

I: (inaudible)

B: the nineteen seventies// . . because of a illness// my mother had this
L*+ H >L*+ 'H% L 0*+ H L*+H % L L*+H >L 0

B: serious illness// and he had to . . finish/to . . to look after her//you see//
L*+ H >L*+ 'H % 'L H*+ H L*+H L 0 H H*+H L% L H*+H%

I: uh uh
H LH

B: . . . well he was a dispute agent// and I took over the job of dispute
L H*+H L L* H H % L H*+H 0 L*+H <L* H L*

I: right
L L

[low key]

B: agent from him// . . and erm// . . but erm/ it~it~it~it was a~ a place/
H H*+ H+L % 'L* H 0 % H* 0 0 H*+HL 0 L*+H

I: mm
L L

B: where~ Maerdy// well/ . . we all think of our own pit/ as a special
L L*+H+L% L*+L H H*+H L*+ H >L*+H >L*+HL H*+H

A: . that's right//
L H* + L%

[l e n t o]
B: place//if you understand me// . . and erm// th~th~the work~. .
0*+H% L L L* + ↑H% H*+H H % L 0 H

B: the work-force there/were erm~ were exceptionally good//were't they
0 H*+H + ↑L L*+H L* 0 0 H* + H + L L*+H% H + L

A: . oh//of course/ they was//. . yes//
L*+H% L 0* + H H L*+L% H*+H+L%

[d i m i n u e n d o]
B: Dad// . . a good work-force// you know//
L*+H% L H*+H L*+H + L % L L*+H%

[ă i :]
A: . . well erm//. . . when I was working there// when I started work/ at
H*+H L % L H*+H L L* + H H % L H >L*+0 L*+0

A: fourteen years of age//. . there was pits/ every couple of . villages//
L* + H >L*+0 L H*+H% L 0 H*+H L*+ H <L H 0 H+H+↑L %

A: . . Maerdy//. . Fern-dale//. . Tylorstown//. . Watts-
H* + H% L H L*+L% H*+H L L % ↑H*+H

B: . that's right// yeah//
0 L*+ H% L*+ L%

A: -town//. . Porth// . . . and . . the~the big valley//that was covered with~
↑L L % ↑H*+H+L% L*+H L H L* + H% L*+H L L* + 0 L

B: yes
H L

A: . . only pits//. . that's all was here//. . so when I left school//. . during
0*+H L L*+L% H L*+H H H*+H+↑L% H H*+H L L*+H% L*+H

B: [inaudible]

A: the nineteen twenty-six strike// . . . then// when th~. when they reach~

L L*+ H L*+H L H*+H% L*+H% L* L H

I: yes
L H

A: went back to work// . . when I started at~ at fourteen and a half/ years

L*+H >L H*+H% L H*+H L*+H L 0 H*+H L L*+H >L H

[ĩt:]

A: of age// . . . and erm/ . that's~ that's all was here// . . there was pits

>L*+L% H* L 0 0 H*+H L H*+H% L H*+H

I: [did you]
H L

[ãk:]

A: everywhere// you had nowhere else/ to go to// . . there was no factories//

L*+H+L% H 0 H*+H L*+H 0 H*+H+L% H H*+H+L*+H%

A: or anything like that/ here// . . . it were~it depended on coal// and erm/

L H*+H 0 H*+H L H% L 0 H L*+H >L H >L*+L% H*+H

A: . I'm afraid/ . . . that it's gone/ now// but erm// . . I won't see it// I don't

L H*+H L H*+H +L H% <L*+H L% H*+H L H*+H% L H*+H

[ãv:]

A: suppose// but I'm afraid/ that they'll have to come back to . . . to coal

L*+H% L* 0 L*+H L 0 H*+H+L L L* H L H*+H

A: again//
H*+H+L%

I: . . . has~ has it gone/ now// . . I mean the reserves/ which are

H H*+H L*+H L H% 0 H* L*+H L

B: no . no// you~ you'd never be able

L L L*+L% H H H*+H L L*+H

I: still underground// . . are they protected//

L* L L*+H% +H H*+H%

A: [no]
L L

[ä:] [lento]
B: to open/ that pit again//. in erm~in erm//. in Maerdy//. . because . the~
L L*+H >L*+0 L 0 L*+L% L 0 H* L L% 0 L*+H+L+H% LH*+H L

A: . . building up[in there]
L* + H H* H%

[rall]
B: the amount of . water//. . that is building up/ in there//.
0 0*+H L*+H% L 0 L*+H H* L*+H%

B: is . is . tremendous//. . and it's more than likely/ that . . it would cost
L 0 L H*+H+L% H* L H >L*+H L 0 L*+H

[rall]
B: them/ too much//. anyway// to reopen erm// . that mine//
H <L H*+H% L*+H+L% L L*+H+L L% L* H*+H%

I: . . well// there's
L*+H% H*+H

A: . well~well this is it// . isn't it//
L 0 L H H*+L% H*+H L%

B: oh// there's
H*+H% L

I: a waste/ of a natural resource//
H L*+H H L*+H >L*+H%

A: . . . of course [there is]//
H* H L%

B: millions of tons/ left there// when I started to work//
H*+H L*+H L* L L% H H*+H L*+L L L%
4 4.5 7 4 3 2 1.5

B: I started at fifteen and a half//. . . and I was working in the . colliery/
H*+H L*+L L*+L L H*+H% L H*+H L L*+H L L*+H
2.5 4.5 2 1.5 1 0 1 2 2 3 2 3.5 3 2 3.5

[ǎu:]

B: down in Ferndale// . . and my father/ was working in the colliery in

<L H 0 H*+H+¹L% L H*+H L 0*+H L L*+ H L
2.5 3.5 4 6 2.5 2 3.5 3 3.5 2 2.5

B: Maerdy// and he was having a bath// because they'd modernised that

L*+¹H% L 0 H L H L H*+H% L L H H*+¹H+¹L L*
1 5 3 3 3.5 2.5 3 3.5 5 3.5 1.5 2 2.5 6 2 1

B: pit// . . and I was coming home// and still bathing in front of the fire//

H H% ¹L H*+HH 0*+H H H% L 0 L*+H <L*+H H*+H%
3 5 2.5 3 4 4 4.5 5 5.5 5 4 5 4.5 5 5.5 7.5

A: yes

H L

B: . . . and// my father was coming home/ clean// . cause he'd been

¹L*+0% H L*+H L 0*+H L H H*+¹H+¹L% H H H
2.5 3 2 3.5 3 3.5 3 4 5 8.5 1.5 2 2.5

B: showering in the pit// you see//

0*+ H H*+H% ¹L H*+H%
3 4 6.5 8 (1) 2.5 5.5

I: . . now. why~why~why was that// . it was

¹L H 0 H*+H L L% H

A: . yes// but~

H*+H% L

B: yes. they only had showers/ down in the~

L*+H 0 H*+H L L*+H L*+H

I: all the N C B// then//

H*+H L HL*+H% L*+H%

B: . the number five pit// for the . erm. . the deputies// and management//

0 L*+H L*+HH% L* 0 0*+L 0 H*+H+¹L% 0 H*+H+ L%

[r a l l]

B: . they didn't have no . showers for work people/. the workforce//

0 H*+H L 0 L*+H L L* L L% 0 L*+¹H%

*They continue to talk about work in the pits,
life as colliers and the bleak circumstances
that have descended on Maerdy since the
Maerdy pit closed.*

[06.20 min - 14.20 min]

TAPE ENDS

synopsis & transcript

MAERDY 8

INFORMANTS:

A: Male: 62 year old Welsh: fluent/ <u>some</u> /slight/none Mother's birth: Porthmadoc N. Wales Father's birth: Aberdare	B: Male: 40 years old Welsh: fluent/some/slight/ <u>none</u> Mother's birth: Maerdy, Rhondda Father's birth: Maerdy, Rhondda
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They see a picture of the Houston Brothers, and talk about them, about Stanley Baker, and about Tom Jones. [00.00 min - 03.20 min]

They talk about the Club, the deteriorating condition of the building, the financial problems in running it. [03.20 min - 07.40 min]

They recall the range of entertainment taking place at the club when the times were better. They talk about people's lack of money through reasons of low wages or unemployment . [07.40 min - 10.50 min]

(transcript)

A: aye
L L

B: oh/ about ten years ago// when upst~. . when we were rich// . . we'd
H*+L0 L H L*+H H% L 0 0* + H L L*+H% L

B: have three shows//. . every Sunday//. . erm . like an opera type singer//
H 0*+H H*+H+L% H H L*+ H% L H L*+ H 0 >L*+ H%

B: or . . an hopeless singer/ I'd call them/ at the time// . . a comedian/ or a
>L*+0 0 L*+ 0 0 0 0 L* + H 0 L*+H% L H*+H L

B: duo//. . and then the main group//. or/ . main artist//. . . . well now//. . .
L*+H% L L H <L*+H H*+ H% L*+H H*+H H*+H % 'L L*+H%

I: really
L L

[rall]

B: they . . they just . . . got their speakers/ and their . . karaoke . tapes//
L 0 L*+H L H >L*+H L 0 0 L*+H <L*+H%

B: and they sing from there/ one singer// and . you can't . . afford
L H <L*+H H 0 <L*+H H H% L L L*+H 0 H*+

I: yes
L H

A: no aye
H L ' ' L L

B: them// can you//. so it's hard/ . to get a good atmosphere going//
+ 'H% L* + H% L H*+H L L* H L L* + H + L L* + H%

[piano]

B: . . so//. 'cause th~this . club used to be . . well// . here/ it was
'L*+H% L* H >L*+H 0 H L*+H% L*+H 0

I: . . yes//
L*+H%

A: [every night] of the week// we
'L*+ H <L*+H H H*+'L% L

B: more or less/ every night of the week// wasn't it//
L*+ H >L*+H H*+ H L* 0 H*+ H% L*+ H+ L %

A: used to have something here//
L*+ H L L* + H H%

B: [it] was full with bingo up~. a crowd/ up-
L H* H L*+H H L H*+ H L

A: [yeh] [yes]
L L L H

B: stairs// . cause there were so many//. . balcony and all// . bingo/
L*+H% L* H L L*+H% L*+ H H*+H+'L% H*+H

[low key

B: Monday and Thursday// dance/ on a Friday// . . I . can't
L*+H L L*+ H% L*+ H L L*+H% 'L H

I: yes
L L

l o w k e y] [r a l l]
 B: remember what was a Saturday//and . . concert on a S~Sunday//
 H*+ H L H >L*+ H% H*+H L L*+ H %

A: and a . and a Wednesday// we used to have a show/ on a Wednesday//
 L*+H L H >L*+ H % ^L L*+ H H*+ L H*+ H %

B:[wasn't it]// [yeah]
 H*+ H% H L

A: . aye//
 L*+H%

B: . . . and before videos come out// then/ we used to have films//
 L H L*+H H H% L*+H L H L H*+H %

I: yes// wh~what's needed/ is a bit . of . . prosperity around
 L*+H% H 0 L*+H H* 0 0 H*+H+L L

A: . oh yes//
 H*+ L %

B: . oh aye// of course// . besides that/ then//
 H*+L % 0 H*+H % L H H L*+H >L %

I: here//isn't it//
 L % H*+ L %

B: everybody's/ . either on low wages// . now// . . or on . . dole// income
 H*+H+L L*+H L L L*+H% <L*+H% <L H*+H L*+H% L

B: support// or // . . invalidity// . so/ . . they can't afford to go . . drinking//
 H*+H% ^L*+0% H H*+H% L*+H L H H L*+HH>L H >L*+ H %

A: I mean/ everywhere/ everybody's//
 H H*+H H L*+H+L %

B: . . more than once a week//
 H*+ 0 H H H*+^L%

I: no
 L L

A: nearly everybody/ around here// there's . . . there's no work/ at all// .

0 H*+H+L L* + H % L 0 H*+H L*+H H H*+H%

[ä:]

A: you've got to travel/ to have work//

↑L H H ↑L*+H H H*+H L L%

I: . . . what~what per~percentage/of the

H 0 L L*+H L

A: . . . oh

H L

B: . . . I don't think/ it's so much the

H H* + H H L* + L L
4.5 5.5 6 7.5 6.5 (4)

I: men are out of work/ now//

L*+H L* + H L L*+H%

B: percentage// . . . the one's that's out of work// . . . there's not many/ on good

L*+H % L H*+H H L* + L H H% 0 H L*+H 0 H
2.5 4.5 4 4.5 5.5 6.5 (4) 2.5 3 5 3.5 4.5 5

B: money// . . . you know// . erm// . . . hundred and forty/ before tax// erm .

0* + H% ↑L L*+H% L*+H% H* + H L H*+H L 0*+H% L
6 2.5 2 2.5 2 2.5 3.5 4.5 3.5 3.5 3.5 4.5

B: before tax// . . . so you know/ you're . only bare~. . barely making a hun-

H 0*+H% L L*+H 0 H H L 0* + H L*+H L H
4 4 4.5 2.5 3.5 4 2.5 2.5 3 2 3

B: dred pound// . . . and some of them/ got to have a car/ to get to work//

L*+H % L H* + H L*+H L L 0*+H L L*+H H H%
1.5 2.5 (2.5) 3.5 2.5 3 2.5 2 3 1.5 3 3.5

B: . and/ . you know// . so it's . . . your overheads are// . . . so high// when

L*+L H L*+H% H*+L 0 H H L* + H 0 0% H L*+H% L
2 3 4 2 2.5 3.5 2 3.5

I: yes
H L

B: you start work// . . . low wages// yes// . . . there's one or two
 0 L H*+H% H L*+H% L*+L% H 0 H*+H
 2

I: . low wages yes
 L* H*+H+L% L L

B: on high wages// but of course/ if . . if their friends/ can't afford to go
 L L L*+'H% L H*+L H 0 0 H*+ H L L*+ H

B: out// . . the~the whole atmosphere's . . gone// the . the ones
 H*+H% L 0 L*+H H*+H + L L*+L% H 0 0*+H

[p r e s t o]

B: that's making the money// I suppose// are the old . miners/ that's had
 L L*+ L L*+H% H L*+H% L H H*+H L*+H L H*+H

B: redundancy// and still got . . . erm// either invalidity// or a pension// .
 L L*+ H % 0 L*+ H L*+H% L H L L*+H% <L H*+ H%

B: . you know// . . but// . . the youngsters// haven't got nothing// have they//
 L L*+H% LH 0 H*+H+L+H% H H 0 H*+H% L*+ H%

A: . . no//
 +L*+L%

Talk continues about miners' pensions and the lack of job opportunities, for those wishing to work, in the Rhondda.

[10.50 min - 14.20 min]

They discuss the successive closures of collieries in Rhondda Fach, the reasons for this and about types of coal.

[14.20 min - 15.30 min]

TAPE ENDS

synopsis & transcript

MAERDY 9

INFORMANTS:

A: Male, 68 years old Welsh: fluent/some/slight/ <u>none</u> Mother's birth: Maerdy, Rhondda Father's birth: Mountain Ash, Cynon Valley	B: Male, 69 years old Welsh: fluent/ <u>some</u> /slight/none Mother's birth: Blaenllechau Father's birth: Tylorstown
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They find a picture of Ty Mawr Colliery and talk about some problems at the site since its closure. Then, seeing a picture of a chapel, they talk about chapel-going - in the past and present. [00.00 min - 02.50 min]

They look at a picture of a Rhondda Fach colliery. A thinks he can identify it. He talks about his work driving tunnels in the pits. They see a picture of Cliff Morgan and talk about rugby, mentioning a famous win for Wales against Scotland in the last minute of the game. Seeing a picture of the boxer Tommy Farr, they then talk about his legendary fight with Joe Louis. [02.50 min - 06.50 min]

This leads to A describing how it happened that, as a child, he came to listen to that fight. They talk more about the fight : [06.50 min - 08.20 min]
(transcript)

A: I'm talking about . . . ex-service men/ now//. . . and//. . . they had no
H H* +H H 0 H*+H †L †L*+†H% L*+H% H H

I: yes
L L

A: wireless/ see// . . . in this club//. so my father/ was a chairman of the
H* +H+†L ††LL% L L*+H% L L*+H H H* + H L

[ǎi:]

A: club at the time// we had a wireless/ in the house// . . . as I say/
L* L L*+H% ^L*+H H L*+H H H*+H+L% H H L*+H

I: oh yes yes
L L H L H

[p r e s t o] [f o r t e]

A: I was about ten// . . . I would be ten// nineteen thirty six// . . eleven// . .
L 0 0*+H% H* + H H L*+H% >L*+ H >L H >L*+L% HH*+L%

A: and// . . . they wanted a wireless over the . Shot// . for the old people
H*+H% H*+H L H >L*+H <L H H*+L% L H L*+H >L*+H
5 8 5.5 3 4 3.5 4 4.5 2.5 2.5 3 2.5 3

[ǐs:] [p r e s t o]

A: to hear the fight// . . so I w~was insisting/ now// that if they had the
>L*+0 H ^H*+L% L H*+H L H H*+H ^L*+H% L L H H* H
2 3 9.5 4 2 3 4.5 3 3.5 5 8.5 3.5 6 4.5 3.5 4 6.5 7

I: yes
L L

p r e s t o]

A: wireless over there// I wanted to hear the fight// . . and/ there was no
L*+H >L 0% H*+H L L L*+L L L*+L% H*+H L ^H*+H
4.5 5.5 4 4 6.5 9 7 4 1.5 1 (0.5) (0) 1.5 2 5 10

[ǐk:]

A: children// . . really/ Tom Evans was . . was a strict secretary/ of the
^L*+H% L*+H L L*+H L L ^H*+L L*+H+L L L
6.5 7.5 4 7 4.5 4 6 4 1.5 7.5 7 4.5 9 4.5 2 (0)

B: (l a u g h s) yes [yes]
L H L H

(l a u g h -

A: Club// . . and// the only way/ they could have that wireless// was
H*+H% L*+0% H H*+H L*+0 L L*+H L L*+H% L
0.5 3 2 3.5 9.5 7.5 6 5 6.5 4 6.5 5

B: yes [yes]
L H L H

i n g) [ǎb:]

A: allowing me in// . . in the club/ to hear the fight// and erm~and erm/ .
L H*+H + L L*+H% >L* H <L* H*+H L*+L% L H L H* 0
3.5 4.5 7.5 6.5 5.5 6.5 4 7 5 5.5 4.5 3.5 2.5 2 3

I: (laughs)

A: only the fight/ mind// once the fight was over/ I had to come out// . .
 H*+↑H L †L*+H H H% L* †H †L* L L*+H >L*+H >L L*+H%
 4 10 8 3.5 4 5.5 6 5 (9) 5.5 5 4 4.5 (3) 2 1.5 4

B: (laughs)
 =====

A: because there was a strict law// in those days// no children in . . in
 L L* H 0*+H H*+H% †L L* + H % L L*+H L 0

B: [you were . . .
 L H
 =====

A: clubs// or erm . (inaudible) it was religious/ like// you know// . .
 L*+H% L L H H*+↑H †L*+L% H L*+H%

B: . . you were very honoured/. very honoured] aye
 L H <L H H*+ H+L% H*+H L L% L H
 =====

A: shouldn't have a child/ in the club// because they were afraid you'd
 L*+↑H †L L*+H L H*+L+H% L L H*+H

B: (laughs)
 =====

A: have a summons// . . . and erm . that's where I heard that fight// was in~
 H H*+ H+L% L 0 H* H H*+L L L*+↑H% L H

B: [yes . aye]
 H L L L
 =====

[d i m]
 A: in that club//
 0 H H*+L%

B: yeah// . that was a . . he almost made it// didn't he//
 H*+H% †L L L †H H*+H L*+ H% L*+ H%

[lento]
 A: . . . yeah//
 L+ H%

B: according to the critics// . . he almost won the title//
 L L*+H >L H*+H% H H*+H 0 H L*+H%

I: . when was that
 L*+ H L H%

[f o r t e]

A: erm/. nineteen thirty seven//. I can remem-
H*+H H* + H L*+H L*+L% H H* +

B: . . nineteen thirty si~ [thirty thirty seven//]
H* + H 0 H L*+H H*+H L*+L%

I: // now then //
L* + L%

[r h y t h m i c a l]

A: -ber always// I'm~I'm good at that//. . in nineteen thirty
+ H H*+H% L 0 ^H* + H ^L+H*% H H* + H L*+H

B: thirty seven/ yes//
H H L*+L L L%

[r h y t h m i c a l]

A: seven/ he fought Joe Louis// June of nineteen thirty seven//
>L*+H L 0* 0 L*+H% L*+H L 0*+ 0 L 0 L*+L%

B: [i n a u d i b l e] [h e]
H

I: . . he lost on
H H* H

A: . aye// . Joe Louis took the title off Braddock// . . and/.
H*+L% H H L*+H L L*+H L L*+ ^H% ^L*+H

B: aye aye
L H L H

I: points//
L* + L%

[l e n t o]

A: Tommy Farr//was his first defence/of the title// the first time//
H* + H L*+H L H*+H H L*+H H L*+L% H H*+HL*+H%

B: . . oh/ he was [the first]
H*+H H* + H L*

A: Louis put his title up//. . to defend it// was against Tommy Farr//
>L*+H L L*+H H% L L*+ ^H% L H*+H L* + H L*+L%

B: one]/ aye was against [Farr]/
L % L L 0 H*+H L*+L%

They look at a picture of Tylorstown Colliery and discuss the safety of old tips and their removal.

[08.20 min - 09.30 min]

They look at different pictures and discuss them. A talks about his family's move to Dagenham ; where he remembers his father bringing home a five pound note.

[09.30 min - 12.00 min]

Continuing to recall his time spent in Dagenham, A talks about his taking of the eleven plus and about his schooling there.

[12.00 min - 14.00 min]

TAPE ENDS