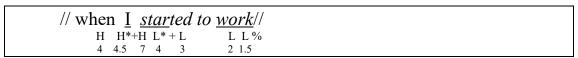
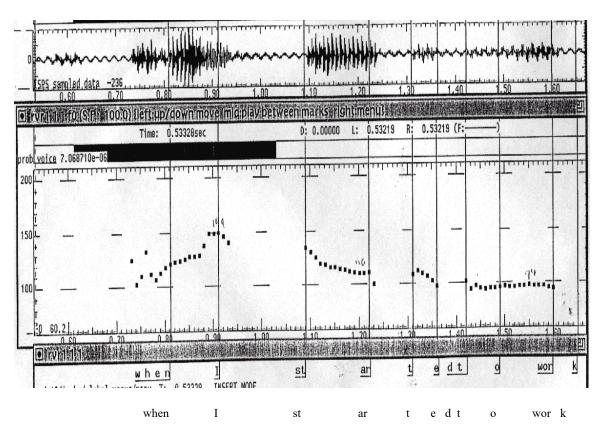
Appendix 24

ACOUSTIC RECORDS FROM MAERDY 1, 8, 9

[From MAERDY 1 conversation, transcription of which can be seen in Appendix 21]

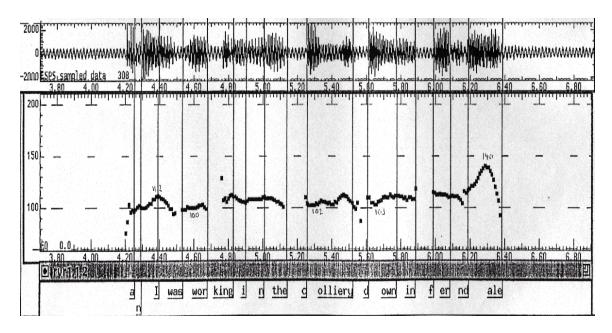






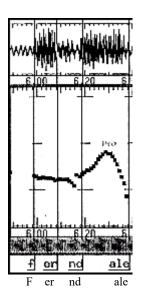


//. . . and
$$\underline{\underline{I}}$$
 was working in the . $\underline{\underline{col}}$ liery/ $\underline{\underline{down}}$ in $\underline{\underline{Fern}\underline{dale}}$ // $\underline{\underline{Fern}\underline{dale}}$ // $\underline{\underline{I}}$ * + H $\underline{\underline{I}}$ L * + H < L $\underline{\underline{I}}$ H * + H + $\underline{\underline{I}}$ L * + H + $\underline{\underline{I}}$ L * + H < L $\underline{\underline{I}}$ H * + H + $\underline{\underline{I}}$ L * + H + $\underline{\underline{I}}$ L * + H < L $\underline{\underline{I}}$ H * + H + $\underline{\underline{I}}$ L * + H + $\underline{\underline{I}}$ L * + H < L $\underline{\underline{I}}$ H * + H + $\underline{\underline{I}}$ L * + H



and I was wor-king i n the c olliery d own in F er nd ale



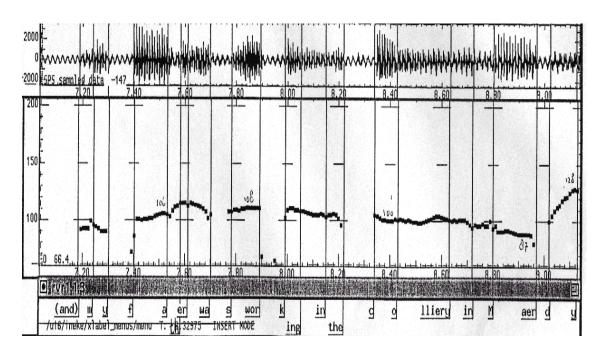




//. . and my <u>father</u>/ was <u>working</u> in the <u>colliery</u> in <u>Maer</u>dy//

L H* +H L 0^* + H L L* + H L L* + ↑H%

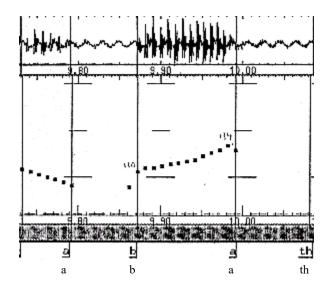
2 3.5 3 3.5 2 2.5 1 5



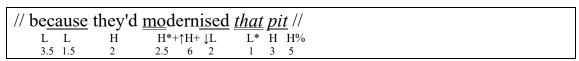
(and) m y f a ther was working in the colliery in M aer dy

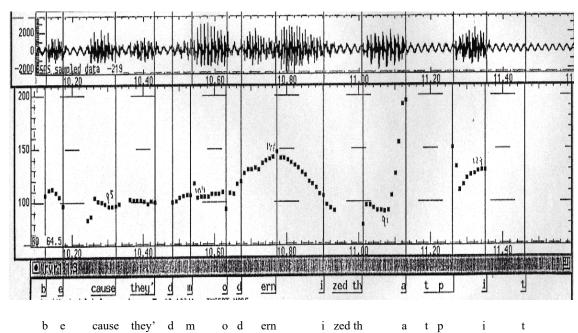


//and he was having a bath//
L 0 H L H L H*+H%
3 3 3.5 2.5 3 3.5 5



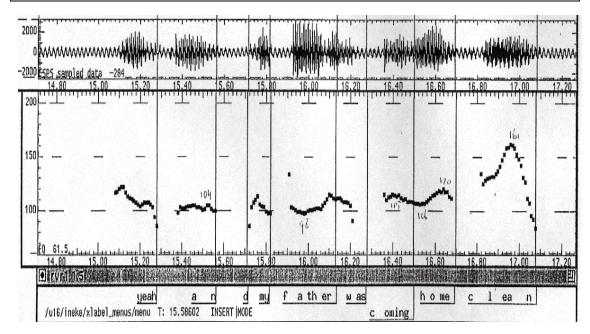






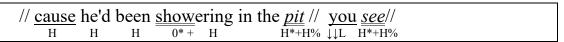


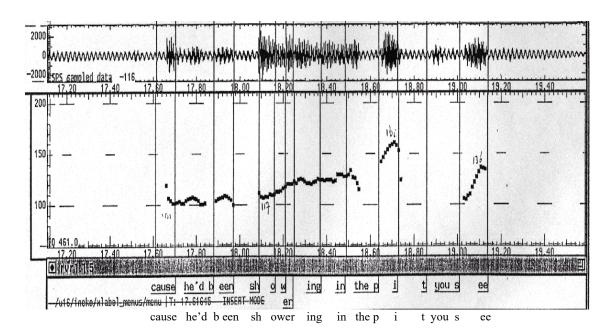
//	. <u>and</u> //.	my	<u>fa</u> ther	was	<u>co</u> ming	hor	ne/	<u>clean</u> // .
	*							H*+↑H+↓↓L%
	2.5	3	2 3.5		3 3.5	3	4	5 8.5 1.5



a n d my f a ther was c oming home c l ea n



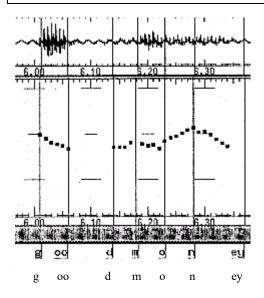




[From MAERDY 8 conversation, transcription of which can be seen in Appendix 21]

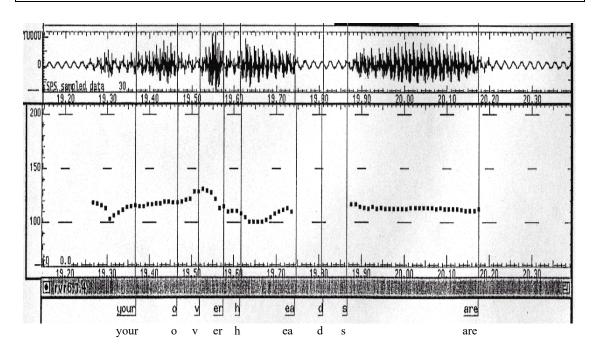


$$\frac{\text{good}}{\text{H}} \frac{\text{mo}\text{ney}}{0^* + \text{H}\%}$$



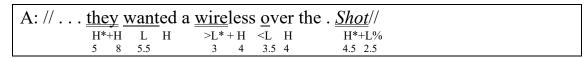


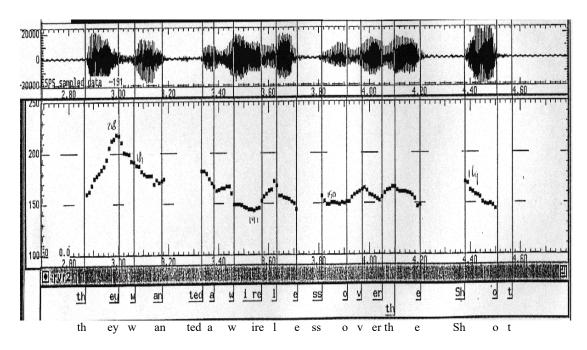
.. your <u>over</u><u>heads</u> <u>are</u>//.. 0 H H L*+H 0 0% 2 3 4 2 2.5



[From MAERDY 9 conversation, transcription of which can be seen in Appendix 21]





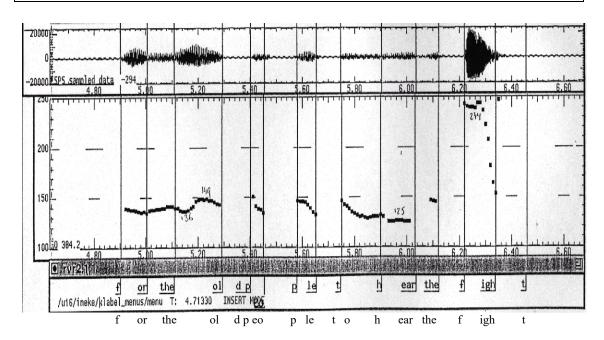




A: // . for the old people to hear the fight//

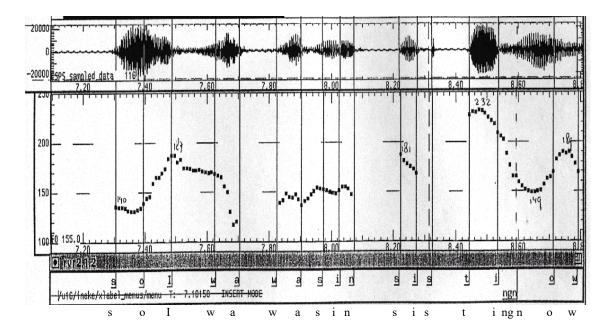
L H L*+H >L*+ H >L*+0 H
$$\uparrow\uparrow$$
H*+ \downarrow L%

2.5 3 2.5 3 2.5 3 9.5 4



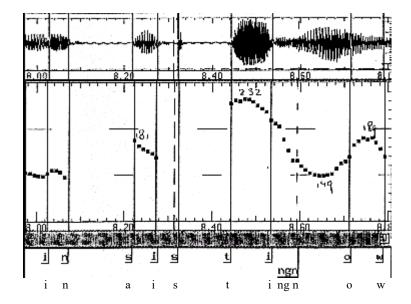


// . . so $\underline{\underline{I}}$ w~was insisting/ \underline{now} // L H*+H L H H*+↑H $\downarrow L$ ++H% 2 3 4.5 3 3.5 5 8.5 3.5 6



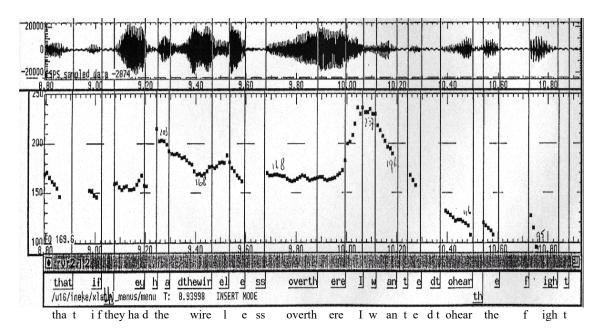


in<u>sis</u>ting/ <u>now</u>//
H H*+↑H \L*+H%
3.5 5 8.5 3.5 6



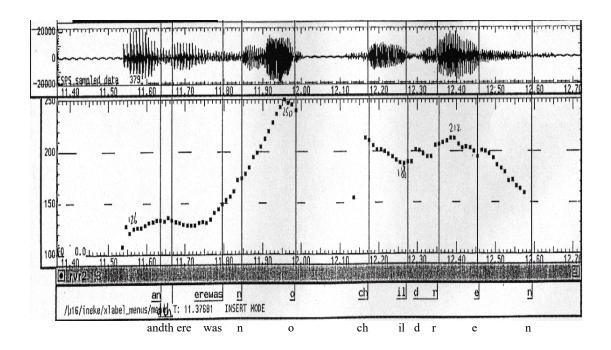


A:	// t	hat	if	they	<u>had</u>	the	wire	less	s <u>o</u> ver	there	// <u>I</u>	W	<u>an</u> te	d to <u>hear</u>	the	<u>fight</u> //
		L	L	H	H*	Н	L^{*+}	Η	>L	0 %	H*-	-H	L L	L*+L	L	L*+ L%
		4.5	3.5	4	6.5	7	4.5	5.5	4	4	6.5	9	7 4	1.5	1	(0.5)(0)



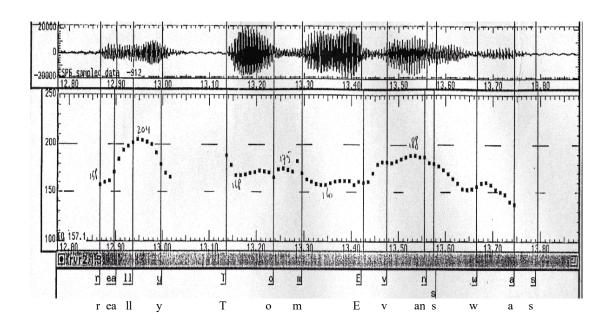


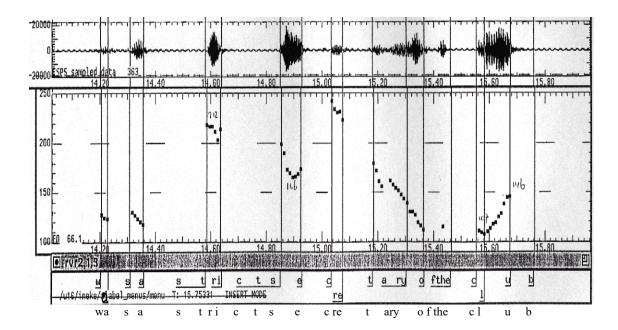
//. . and/ there was no children// $H^{*+}H$ L $\uparrow H^{*+}\uparrow H \downarrow L^{*} + H\%$ 1.5 2 5 10 6.5 7.5





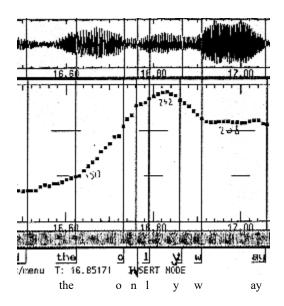
A: // <u>rea</u> lly/	Tom	<u>E</u> vans	was	was a	strict s	<u>sec</u> re <u>tar</u> y/	of th	e <u><i>Club</i></u> //
						L*+↑H+↓L		
4 7	4.5	4 6	4	1.5	7.5 7	4.5 9 4.5	2 (0) 0.5 3







A: // the only way/ $H H^{*+\uparrow}H L^{*+0}$ L^{*+0} 3.5 9.5 7.5





A: // and erm~and erm/ . L H L H* 0 . 2.5 2 3

